



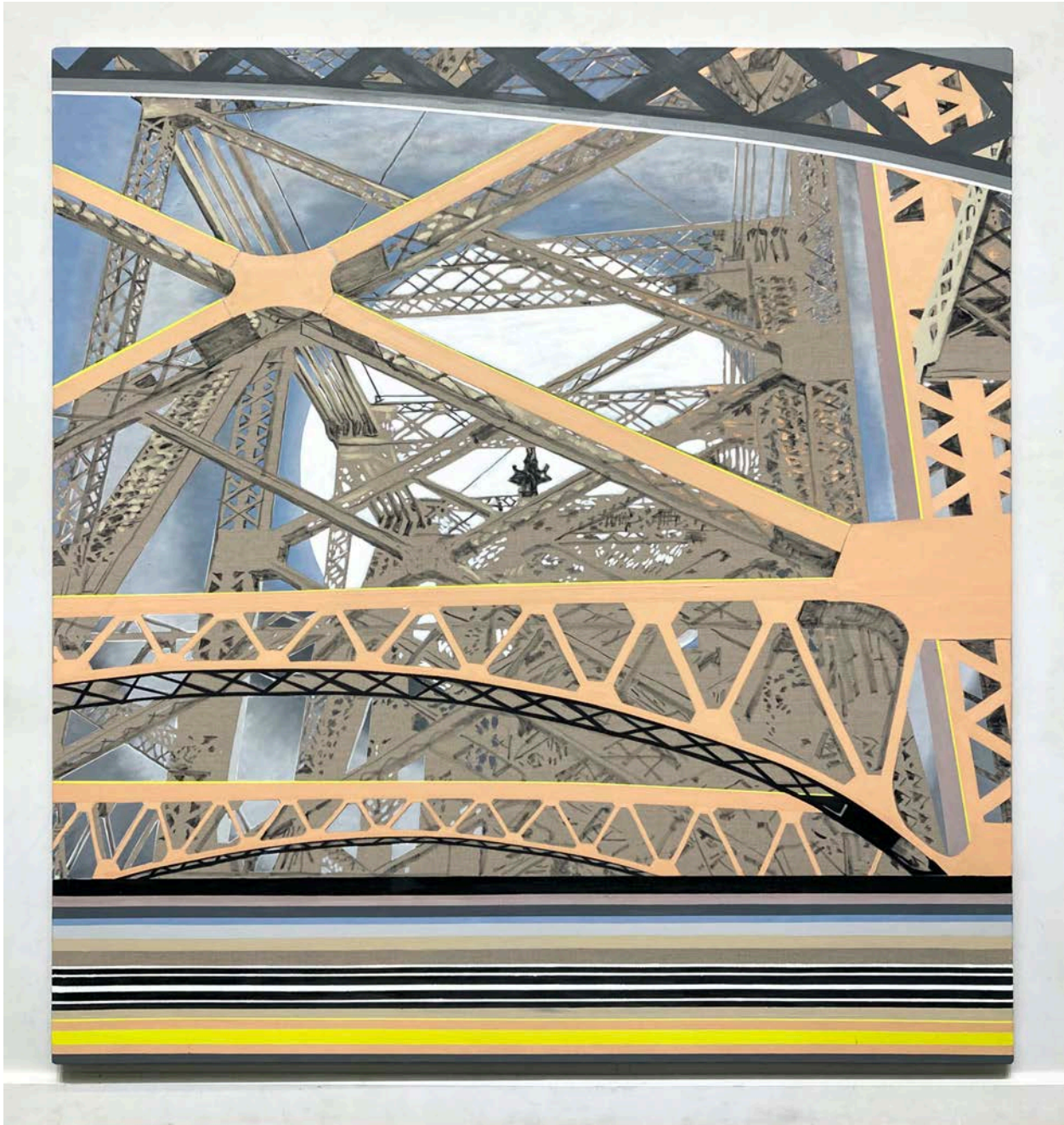
Todd B. Richmond  
*Tree SMCP*, 2021  
oil on linen, 120 in. x 120 in.



Todd B. Richmond  
*QBB Dawn*, 2021  
oil on linen, 68 in. x 72 in.



Todd B. Richmond  
*QBB Dusk*, 2021  
oil on linen, 68 in. x 72 in.



Todd B. Richmond  
*QBB Moon*, 2021  
oil on linen, 68 in. x 72 in.



Todd B. Richmond  
*QBB Westbound 01*, 2021  
oil on linen, 72 in. x 68 in.



Todd B. Richmond  
*QBB Westbound 02*, 2021  
oil on linen, 72 in. x 68 in.



Todd B. Richmond  
Flowers in the Desert, 2021  
*oil on linen, 120 in. x 120 in.*



Todd B. Richmond  
*Utopia, 2020*  
oil on canvas, 48 in. x 96 in.  
*from the Queens Homes Series: home of Joseph Cornell*



# TODD B. RICHMOND

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## EDUCATION

- 2015-2017 **Otis College of Art and Design**, Los Angeles, CA – MFA Graduate Program in Fine Arts  
2014 **California Institute of the Arts/CalArts**, Valencia, CA – MFA Fall 2014, Graduate Program of Art & Technology  
1999 **City University of New York**, NY, Bachelor of Science in Music & Film

## PROFESSIONAL WORK EXPERIENCE

- 2000-present **TOPAZ ARTS, Inc.** – Co-Founder and designer of the nonprofit arts center located in Woodside, Queens, NY to provide public programs and creative space for artistic development.  
2000-present **Curator** – Curated exhibitions for TOPAZ ARTS Gallery, organizing exhibitions, artist talks and residencies presenting artists such as AA Bronson, Pierre Ardouvin, Manuel Ocampo, as well as many local artists in Queens, among others.  
1990-1995 **Artist Assistant to Sculptor Richard Artschwager** – Created and assisted in the design, painting, fabrication, and installation of works by Richard Artschwager, exhibited at major museums and galleries worldwide.

## SELECTED EXHIBITIONS

- 2021 Solo Exhibition, Chashama Projects, Lobby Exhibitions, Jan-June 2022..  
2021 Solo Exhibition, New Large-Scale Paintings by Todd B. Richmond, TOPAZ ARTS, NY; Oct 24 to Dec 10, 2021.  
2020 Fifth Wall Fest, **SILENCE** (16mm/BW/20min), selected for the international virtual film festival; Oct 2020.  
2018 Collaborations with Manuel Ocampo, **Drunken Duck in a Kiefer Exhibition, The Dance of the Intestinal Mishap**, Tyler Rollins Fine Art, New York, NY, March 1 to April 14, 2018.  
2017 **Dark Forest** - a solo exhibition of large-scale oil paintings and immersive installation, **TOPAZ ARTS**, New York, NY. March 4 to April 1, 2017.  
2017 **Dark Forest – Solo Thesis, Bolsky Gallery, Otis College of Art & Design**, Los Angeles, CA, Jan 22 to Feb 1, 2017.  
2015 **Mind Field: Oil and Oranges** - solo exhibition, TOPAZ ARTS, New York, NY, May 15 - Oct 2, 2015.  
2015 2015 Los Angeles Juried Exhibition, **Los Angeles Municipal Art Gallery**, Los Angeles, CA. Presented by the City of Los Angeles Department of Cultural Affairs; July 26 – September 20, 2015. Selected work: **Guns and Butterflies**, 2015, by Todd B. Richmond.  
2015 **Guns and Butterflies** by Todd B. Richmond with a site-specific performance by Paz Tanjuaquio. Group exhibition “How’s It Going?”, presented by **P.E.S. at 1370 Ave of the Americas**, NY, July 2015.  
2014 **Bolsky Gallery, Otis College of Art & Design**, Los Angeles, CA. Installation work **“Mind Field Port”** by Todd B. Richmond in a group exhibition featuring works by CalArts MFA Program, Dec 11, 2014 – Jan 5, 2015.  
2013 Group exhibition: **“Under The Influence”** presented by TOPAZ ARTS featuring the work of four artist assistants of Richard Artschwager, Jan – April 2013; Fountain Art Fair at the Armory, NYC, Mar 2013.  
2009 Commissioned by choreographer **Molissa Fenley** to create a visual element for solo “Mass Balance”, the first in the series of “Prop Dances”. Premiered at the Crowley Theater in Marfa, TX; NY premiere at the Judson Church, NY.  
2008 **SILENCE** – Collaborative exhibition with Todd B Richmond, Paz Tanjuaquio, and Mark T. Simpson, installation incorporating performance, visual design and interactive sound, presented by TOPAZ ARTS, NY; 2008.

## AWARDS

- 2021 **City Artist Corp Award**, funded by New York Foundation for the Arts (NYFA) and NYC Department of Cultural Affairs, with support from the Mayor’s Office of Media and Entertainment (MOME) and Queens Theatre.  
2005-2020 **New York City Department of Cultural Affairs**, annual award for TOPAZ ARTS Productions to continue to create collaborative works by Todd Richmond and Paz Tanjuaquio.  
2012 **BAX Arts & Artists in Progress Awards/Brooklyn Arts Exchange**, “honoring individuals in the arts who have revealed and transformed our creative world, by instigating and enduring change they have deepened the definition of their field and paved the way for others” – **Passing It On Award** presented by Nicky Paraiso to artists Todd Richmond & Paz Tanjuaquio.  
2007 **National Endowment for the Arts**, Access to Artistic Excellence, support for the creation of new work in collaboration with choreographer Paz Tanjuaquio to create visual design, film and sound for “Soundless Music by Yoko Ono”.