

EDUCATION

- Master of Fine Arts in Dance, **Tisch School of the Arts, New York University**, 1994
- Bachelor of Arts in Visual Arts, **University of California San Diego**, 1989

PROFESSIONAL EXPERIENCE

- 2000-present: **Co-Founding Director of TOPAZ ARTS, Inc.** – established the nonprofit 501(c)(3) organization TOPAZ ARTS, a creative development center for contemporary dance & visual arts, founded by artists Todd B. Richmond & Paz Tanjuaquio, located in Queens, NY
- 2018-present: **Chair of the Steering Committee, The Bessies/New York Dance & Performance Awards**
- 2009-present: Member of **New York State DanceForce**, currently serving on the Executive Committee – a statewide network of dance activists working to increase the quality and quantity of dance activity across the state of New York
- Served on selection committees for New York State Council on the Arts, NYC Department of Cultural Affairs, Lower Manhattan Cultural Council, New York Foundation for the Arts, Dance Theater Workshop Creative Residencies, Queens Council on the Arts

TEACHING EXPERIENCE

- 2020-21 Adjunct Professor, New York University Tisch School of the Arts, Experimental Theater Wing; Upper Level, Movement
- 2018-19 Full-time Professor, State University of New York/Nassau Community College, NY; September 2018 – January 2020
- 2018 Adjunct Professor, New York University Tisch School of the Arts, Experimental Theater Wing; Spring 2018
- 2017 Guest Teacher for Molissa Fenley, Barnard College, NY; Fall 2017
- 2014 Guest Artist & Speaker, The College at Brockport/State University of New York, Sept 2014
- 2013: City University of New York/Queens College Dance – Guest Artist as part of the CUNY Dance Initiative Award, Fall 2013; taught Master Classes in contemporary technique, improvisation and repertory.
- 2010 & 2004: Frank Sinatra School of the Arts, Spring Semesters – Guest Artist: taught contemporary technique, improvisation and created new works developed with students, presented at Tony Bennett Concert Hall, NY; Danspace Project, NY.
- 2007: University of Philippines/Diliman – Guest Lecturer, presented Artist Talk on Dance Films at the Vargas Museum; Guest Artist, taught contemporary technique & improvisation; Feb 2007.
- 2006: California State University, Sacramento – Guest Artist and Adjudicator for the American College Dance Festival Assoc. CA; Taught contemporary technique and repertory; Mar 2006.

RECENT AWARDS/COMMISSIONS

- 2021 **City Artist Corp Award**, funded by New York Foundation for the Arts (NYFA) and NYC Department of Cultural Affairs, with support from the Mayor's Office of Media and Entertainment (MOME) and Queens Theatre.
- 2021 **Artist Relief** - a coalition of national arts grantmakers that have come together to create an emergency initiative to offer financial and informational resources to artists across the United States.
- 2018 **Foundation for Contemporary Arts** Emergency Grant, support for solo performance *Dojo:Solo* at Le Commun, Bâtiment d'Art Contemporain in Geneva, Switzerland.
- 2017 **Dance/NYC's Dance Advancement Fund**, 2-year support for choreography.
- 2012 **BAX Arts & Artists in Progress Awards/Passing It On Award** from Nicky Paraiso, honoring individuals in the arts who have revealed and transformed our creative world.
- 2007 **National Endowment for the Arts**, Access to Artistic Excellence, Dance Program, for evening-length "Soundless Music"
- 2006 **Meet the Composer Commissioning Music/USA**, support for evening-length "Soundless Music"
- 2004 **New York Foundation for the Arts** BUILD/Homer Avila Memorial Award
- 2004 **Queens Council on the Arts**: two Individual Artist Awards with funds from NYC DCA and NYSCA

SELECTED CHOREOGRAPHIC WORKS

- Rouge** (2021): 15 minutes. Solo, site-specific work at Wassaic Projects, Wassaic, NY. Choreographed & performed by Paz Tanjuaquio, sound by Todd B. Richmond; Aug 28, 2021.
- Zoetrope 4.0** (2019): 10 minutes. Solo, site-specific work at Wassaic Projects, Wassaic, NY. Choreographed & performed by Paz Tanjuaquio, sound by Todd B. Richmond, designed for a 4-ft stage platform, based on drawings and phrases created by Paz Tanjuaquio. Aug 3, 2019.
- Station II Station** (2018): 20 minutes. Choreographed & performed by Paz Tanjuaquio, visuals & film by Todd B. Richmond, with spoken word performed by George Emilio Sanchez; La MaMa, ETC, NYC. May 17 - 18, 2018.
- 21st Night** (2017): 20 minutes. Solo, choreographed & performed by Paz Tanjuaquio, visuals by Todd B. Richmond. Premiered at 92Y Dance Festival, NYC, Dec 8 - 10, 2017.
- Stations: Part 1** (2016): 20 minutes. Choreographed & performed by Paz Tanjuaquio, music & film by Todd B. Richmond, with spoken word performed by George Emilio Sanchez. NYU Tisch Alumni Concert, NY, May 2016.
- Dance at Socrates** (2014): 15 minutes. Choreographed and performed by Paz Tanjuaquio, with music by Carl Hancock Rux. Presented by Norte Maar at Socrates Sculpture Park, NY, August 2014.
- Parallel Groove for 8** (2011): 15 minutes, repeated hourly for two-weekend performances. San Diego Trolley Dances – Site-specific work for 8 dancers commissioned by San Diego Dance Theater, Grantville Station, San Diego, CA.
- The Divide** (2010): 20 minutes. Duet, choreographed by Paz Tanjuaquio, visuals by Todd B. Richmond; performed by Chia Ying Kao and Paz Tanjuaquio. Developed in residence at Kaatsbaan International Dance Center, Tivoli, NY. Premiered at 92Y Dance Festival, NYC. March 26-28, 2010; presented at Cornell University, Ithaca, NY. July 2010.
- “Etre (To Be)”** (2009): 15 minutes. Solo, choreographed & performed by Paz Tanjuaquio, visuals by Todd B. Richmond presented by TOPAZ ARTS, in a shared evening of solo work with choreographers Molissa Fenley and Nicholas Leichter; Nov 1, 2009.
- Fulcrum** (2008): 12 minutes. Duet created & performed with Niles Ford, sound and visuals by Todd B. Richmond presented at DanceNow/NYC, Nov 7, 2008; Dixon Place, NY, Dec 12, 2008.

DANCE WORKS WITHIN VISUAL ARTS EXHIBITIONS

- Dojo: Solo** (2018): 50 minutes. Solo, site-specific work at Le Commun, Bâtiment d'Art Contemporain in Geneva, Switzerland. Performance within the exhibition “*Temple of Abstraction*”, integrating movement inspired by Judo Kata in the exhibition curated by Frédéric Dialynas Sanchez & Sébastien Leseigneur. Supported, in part, by a Foundation for Contemporary Arts Emergency Grant. July 14, 2018.
- The Dance of the Intentional Mishaps** (2018): 30 minutes. Solo, site-specific work within the exhibition “*Yes, Sir/Ma’am! No, Sir/Ma’am! Right Away, Sir/Ma’am!*” by artist Manuel Ocampo; and video collaboration within the installation created by Ocampo and Todd B. Richmond. Tyler Rollins Fine Art, NY. March 1, 2018.
- Guarded Conditions Revisited** (2017): 45 minutes. Exhibition-specific choreography by Paz Tanjuaquio brings performative aspects to the exhibition *Hypothetical?* by Lorna Simpson at Fisher Landau Center for Art, Long Island City, NY; June 11, 2017; Sept 30, 2017.
- Guns and Butterflies** (2015): 45 minutes. Duet with Toby Billowitz, site-specific structured improvisation of tethered dancers within the group show “*How’s It Going?*” at P.E.S. Limited, NY; July 27, 2015.
- Thunder Against 1.2.3. – Etre** (2013): Eight 15-minute performances. Solo, site-specific performance installation. Fountain Art Fair, 69th Regiment Armory on 25th & Lexington Avenue in NYC, Mar 8-10, 2013.
- Dance Intervention** (2013): 20 minutes. Choreography & performance by Paz Tanjuaquio. Invited by curator Midori Yamamura to perform within the Walker Evans Exhibition at MoMA, site-specific improvisational incorporating visual cues from the photography of Walker Evans, The Museum of Modern Art, NY. Nov 23, 2013.

SELECTED CHOREOGRAPHY FOR STUDENTS

- **Dance Kaleidoscope** (2019): group and solo works by SUNY/Nassau Community College Theatre and Dance; Directed by Paz Tanjuaquio, Dance Professor at Nassau Community College, NY. December 13-15, 2019.
- **Dimensions in Dance** (2018): group and solo works by SUNY/Nassau Community College Theatre and Dance; Directed by Paz Tanjuaquio, Dance Professor at Nassau Community College, NY. December 14-16, 2018.
- **OneBeat at The Queens Museum** (2018): Dance collaboration facilitated by choreographer Paz Tanjuaquio, with students from SUNY/Nassau with OneBeat World Music Collective, taking place throughout the galleries of Queens Museum, NY. October 12, 2018.
- **The Divide: Four-Square** (2010): group work for 18 dancers. Choreographed by Paz Tanjuaquio, Guest Artist at the Frank Sinatra School of the Arts, made possible by Exploring the Arts; Tony Bennett Concert Hall, Astoria, NY. April 29-30, 2010.
- **Take Seven** (2008): group work for 16 dancers. Choreographed by Paz Tanjuaquio, Guest Artist at the Frank Sinatra School of the Arts, made possible by Exploring the Arts, Spring 2008. Performances took place at: Tony Bennett Concert Hall, Astoria, NY; Queens Museum of Art, NY; Danspace Project at St. Mark’s Church, NY.

EVENING-LENGTH WORKS

Mind Fields (2015): 45 minutes. Choreographed by Paz Tanjuaquio, visuals by Todd B. Richmond; performed by: Toby Billowitz and Paz Tanjuaquio; a site-specific dance is accompanied with visuals, music & sound design by Todd B. Richmond, with music by Carl Hancock Rux; presented by Operation Unite Cultural Arts & Education Center, Hudson, NY; Aug 7, 2015.

Soundless Music/on the other side of silence (2008): 70 minutes. Evening-length dance for 8 performers, based on a written manuscript “*The Soundless Music by Yoko Ono*”, with music and film by Todd Richmond. Funding from the National Endowment for the Arts, Meet the Composer Commissioning/USA, NYC Dept. of Cultural Affairs. Premiered at TOPAZ ARTS, NY, Dec 1-3, 2008.

ascendance (2007): 50 minutes. Duet presented at TOPAZ ARTS, June 2007. Work in development presented at Kumble Theater, Brooklyn, NY; June 2007; Movement Research at Judson Church, Feb 2008.

THUNDER AGAINST 1. 2. 3. (2005): 40 minutes – three-part solo dance with film. Choreographed by Paz Tanjuaquio, visuals by Todd B. Richmond. Premiered at Danspace Project, NY, Oct 2005. Commissioning Initiative with support from the Jerome Foundation, with additional support by two Individual Artist Awards from Queens Council on the Arts. Excerpts presented at Dance Theatre Workshop, Brooklyn Museum, NY; Ohio University; Godt-Cleary Projects, Las Vegas, NV; Philadelphia Fringe Festival, PA; Joyce SoHo, NY.

TWELVE (2001): 50 minutes. Evening-length work for 5 dancers with music and video by Todd Richmond; text by Ava Chin. Commissioned by Performance Space 122, NY, May 10-13, 2001.

Strange Fruit & Other Secrets (1999): 60 minutes. Evening-length work for 5 dancers with music and video by Todd Richmond; sculpture by Albert Chong; original text by Ava Chin, Luis H. Francia, Nicky Paraiso, George Emilio Sanchez; costumes by Alpina Bawa. Inspired by a research trip to the Philippines, this work was developed at The Yard at Martha’s Vineyard, Akiyoshidai International Art Village in Japan, Thelma Hill Performing Arts. Excerpts presented by Joyce SoHo, Aaron Davis Hall, Symphony Space, NY and Philadelphia Fringe Festival 2000, PA. Premiered at Merce Cunningham Studio, NY, June 17-19, 1999.

SELECTED WORKS AS PERFORMER

- Performer, “*now my hand is ready for my heart: intimate histories*”, by **Nicky Paraiso**, directed by **John Jesurun**, with performers/ collaborators Irene Hultman, Jon Kinzel, Vicky Shick, and Paz Tanjuaquio. La MaMa ETC, NY, March 22 - April 07, 2019.
- 2017-18: Performer, “*Petra*”, directed by **Dean Moss**, Performance Space New York, NY. Jan 23 - 27, 2018.
- 1997–2012: Dancer, soloist, and company member of **Molissa Fenley and Dancers**.
Performed in repertoire and originating works by choreographer **Molissa Fenley**:
Ice, Dew, Food, Crew, Ape – 2009; Lava Field – 2004; Water Courses – 2003; Kuro Shio – 2003;
331 Steps – 2002; Sky Garden – 2002; Short Stories – 2002; Delta – 2000; Escalay – 1999;
On the Other Ocean – 1997; Sita – 1995 (soloist); Hemispheres – 1983.

Performances in NYC: Joyce Theater, The Kitchen, World Financial Center Winter Garden, City Center, Central Park Summerstage;
Nationally at Bucknell University, Strayhorn Theater, PA, and ODC in San Francisco, CA.
- 2012: Dancer, “*40 Dancers do 40 Dances for the Dancers*”, directed by **Clarinda Mac Low**, based on the text *The Pronouns: A Collection of 40 Dancers for the Dancers*, by Jackson Mac Low. Danspace Project, Sept 2012.
- 2006: Dancer, “*Mycenaean*”, directed by **Carl Hancock Rux**, Brooklyn Academy of Music, NY. October 10-14, 2006.
- 1992–96: Performed for choreographers **Stephen Petronio**, **Kevin Wynn**, **Margarita Guergue**, **Maureen Fleming**, among others.
- 1991–95: Company member of **Marlies Yearby’s Movin’ Spirits Dance Theater** for New York City performances, international and national touring, including the American Festival, Creteil, France; American Dance Festival, Durham, North Carolina.

SELECTED BIBLIOGRAPHY

Molissa Fenley, Ann Murphy, *Rhythm Field: The Dance of Molissa Fenley*, A collection of essays, Rhythm Field is a vivid portrait of Fenley, written by her fellow artists. Contributor, “*Visual Dance*” by Paz Tanjuaquio, 2015.

Pia Catton, “*In Queens, Going Where the Art Leads*”, *The Wall Street Journal*, January 10, 2011.

Mark Lord, “*Dancer Creates Haven: Paz Tanjuaquio combines the arts with business and the environment*”, *Queens Chronicle*, June 23, 2011.

Claudia La Rocco, “*Far-Away Places Move Close, Very Close*”, *The New York Times*, ‘New York International’ at La MaMa, May 17, 2009.

Rachel Kalina, “*Seeing Through the Silence*”, *Ins & Outs Magazine Feature*, Apr 2009.

Adam Pincus, “*Looking for Harmony: Woodside dancer reflects on state of the world after 9/11*”, *Times Ledger*, June 14, 2007.

Deborah Jowitt, “*Harmonious Worlds: Two women choreograph peaceful climates in disastrous times*”, *The Village Voice*, June 13, 2006.

Roslyn Sulcas, “*Imaginary Voyages to Distant Shores*”, *The New York Times*, 11/01/05.

Eva Yaa Asantewaa, “*Exclusive Reviews: Thunder Against 1.2.3. by Paz Tanjuaquio at Danspace Project*”, No. 47, October 30, 2005.

Ursula Eagly, “*Queens Dance Mix*”, *Dance Magazine*, Vol. 77 No. 10, Oct 2003; “*New York Stories*”, *Arts International*, Fall 2002.

Ann Brady, editor, “*Interview*”, *Atlantic Center for the Arts 2000 Review*, Fall 2000.

Gia Kourlas, “*Exotic Fruit: Paz Tanjuaquio’s work ripens following a trip to her Philippines homeland*”, *Time Out New York*, June 17-24, 1999.