



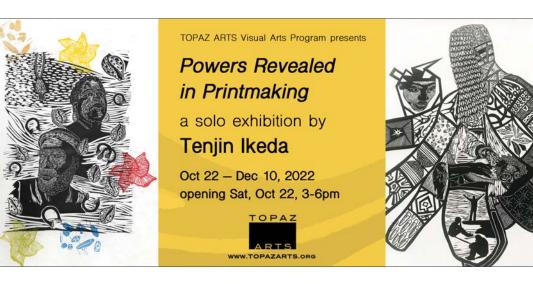
TOPAZ ARTS, Inc. P.O. Box 770150 Woodside, NY 11377

Co-Founding Directors: Todd B. Richmond Paz Tanjuaquio

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TOPAZ ARTS, Inc. presents

Powers Revealed in Printmaking - a solo exhibition by Tenjin Ikeda

on view October 22 to December 10, 2022 opening reception: Saturday, October 22, 3-6pm as part of TOPAZ ARTS' 22nd Year Celebration

TOPAZ ARTS, 55-03 39th Avenue, Woodside, Queens, NY www.topazarts.org

TOPAZ ARTS is pleased to present *Powers Revealed in Printmaking - a solo exhibition by Tenjin Ikeda* – on view October 22 through December 10, 2022. There will be an opening reception with the artist on Saturday, Oct 22, 3-6pm, as part of TOPAZ ARTS' 22nd Year Celebration, including performances of dance by Molissa Fenley, Paz Tanjuaquio, and Huiwang Zhang, and poetry readings by Luis H. Francia and Vina Orden. Admission is complimentary. TOPAZ ARTS is located at 55-03 39th Avenue in Woodside, Queens, NY. Directions: #7 to 61st/Woodside or R/M to Northern Blvd, details at www.topazarts.org. Viewing hours are by appointment – please email wisit@topazarts.org.

In his second solo show at TOPAZ ARTS, **Powers Revealed in Printmaking by Tenjin Ikeda** features recent prints, installation, and a sculptural work. Ikeda's works reveal an "external expression of internal dialogues", creating images with an element of storytelling, from sacred myths and oral traditions of his upbringing, uncovering cultural identities and honoring ancestors.

Tenjin Ikeda is an Afro-Puerto Rican artist born and raised in Brooklyn, New York who works in painting, sculpture, and printmaking. He attended the School of Visual Arts in New York first focusing on graphic design and ultimately Fine Arts. It was at the Art Students League that he discovered printmaking, which has been his focus for over 20 years. He has several works in private collections in the US, Canada, Mexico, Bahamas as well as acquisitions by The Schomburg Center for Research in Black Culture, The Print Club of Albany, and the Art Students League of New York. Tenjin's work has been featured as cover art and illustrations for various books, including in "Modern Printmaking" on 30 Contemporary Printmakers by Sylvie Covey. He has participated in group shows nationally across the United States, and globally in Ireland, Japan, Spain and Australia. Previously, he worked as an artist assistant to Richard Artschwager for six years, and with artist Keith Haring on a mural project at Woodhull Hospital in Brooklyn, NY. <u>@tenjin ikeda</u>

This exhibition is curated by Paz Tanjuaquio, co-organized with Todd B. Richmond and TOPAZ ARTS, Inc. TOPAZ ARTS, Inc. is made possible, in part, by public funds from New York State Council on the Arts, a state agency; NYC Department of Cultural Affairs and by the generosity of private individuals.



TOPAZ ARTS, Inc. is a 501(c)(3) nonprofit arts organization founded in 2000 by artists **Todd B. Richmond** and **Paz Tanjuaquio** to support the creative process and foster new works in contemporary performance and visual arts. Celebrating 22 years, our programs seek to support the artistic process while engaging creative and cultural exchange with audiences. Since our inception in 2000, TOPAZ has been a vital presence, making an impact on the lives of artists and local community, largely supporting immigrant and BIPOC artists. Through artistic explorations, our vision is to bring works that reveal and inspire new ideas, making cultural connections within NYC and beyond. For details, please visit <u>www.topazarts.org</u>

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Works list: All works by Tenjin Ikeda (from left to right)

West wall:

Powers Concealed Linoleum reduction print

Egun 1 Mixed media, wood, paint, printmaking, wood veneer, paper

Taking them to sacred spaces

Multi-block linoleum print

La Africana de Santurce Linoleum print

My cosmology

Linoleum print

Portals and Incantations

Multi-block linoleum print

She birthed me into this world and told me of time and dimensions Linoleum print

The simultaneous nature of reality Linoleum print

The maker of things, offers gifts to the world Linoleum print

Center wall: Inheritance of the white cloth Installation with linoleum prints

East wall:

The dream world holds ancient memories Printmaking, watercolor, ink drawing

Cowries, Manilla, and Beads (What are you worth?) Multi-block linoleum print

Not tryin to get by, tryin to get free Multi-block linoleum print

Tienes que pides las bendiciones Linoleum print