



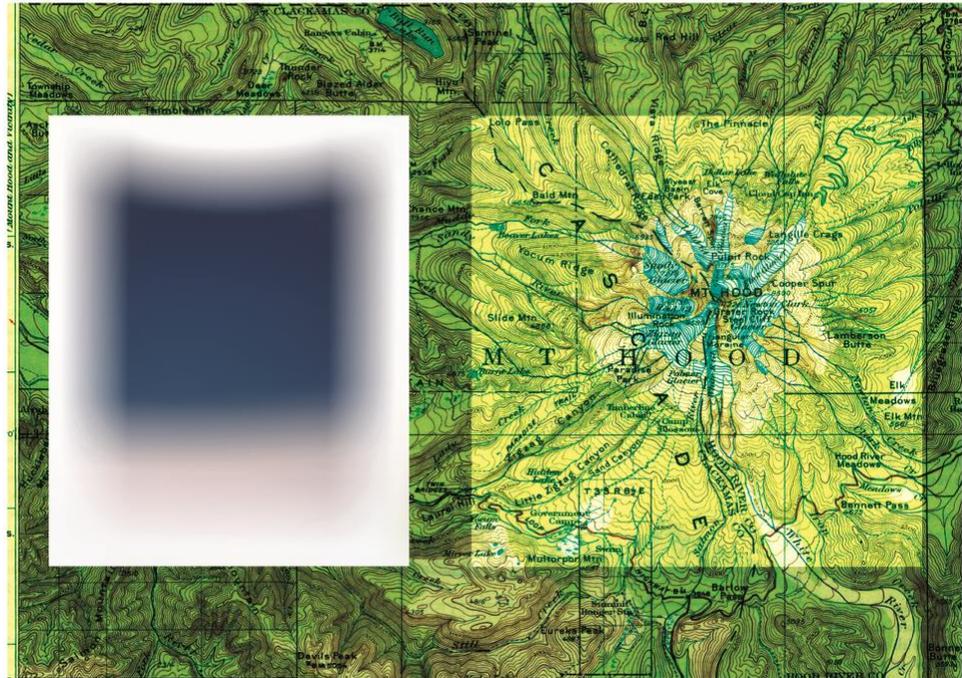
TOPAZ ARTS, Inc.
P.O. Box 770150
Woodside, NY 11377

Co-Founding Directors:
Todd B. Richmond
Paz Tanjuaquio

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Nicholas Arbatsky, *Timberline* (2018)

TOPAZ ARTS, Inc. presents

Timberline

a solo exhibition by **Nicholas Arbatsky**

on view May 11 to June 29, 2019

opening reception: Saturday, May 11, 3-6pm
featuring a conversation with the artist at 4pm

TOPAZ ARTS, 55-03 39th Avenue in Woodside, New York

www.topazarts.org

PRESS RELEASE

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(Queens, NY – April 28, 2019) — **TOPAZ ARTS** is pleased to present *Timberline*: a solo exhibition by **Nicholas Arbatsky** – on view **May 11 to June 29, 2019**. There will be an opening reception on **Saturday, May 11th from 3-6pm**, featuring a conversation with the artist at 4pm. Admission is complimentary. TOPAZ ARTS is located at 55-03 39th Avenue in Woodside, Queens, NY. Directions: #7 to 61st/Woodside or R/M to Northern Blvd, details at www.topazarts.org. Viewing hours are by appointment – please email visit@topazarts.org.

Timberline is a series of prints by New York-based artist **Nicholas Arbatsky**, whose kinetic process captures the shape of wind and the color of time. Highlighting the atmosphere and terrain of his subject, the images from the *Timberline Series* were photographed on the western slopes of Mount Hood, Oregon, between the altitudes of 2,000 and 11,000 feet above sea level with subsequent images produced in Colorado, Utah and California. The installation at TOPAZ ARTS will include new pieces made specifically for the space featuring graphic elements inspired by topographic maps and two decades worth of snowboard magazines.

The viewpoint of Arbatsky's camera is determined by rotation and velocity using increments of 180, 270 and 360 degrees, while exposure length and motion record a layered panorama in a single negative. The film is scanned to digital files and printed directly onto Sintra using archival UV pigmented ink. This unique technical process allows for imagery that appears to float in three-dimensions above the printed surface plane, hovering just out of range of the viewer's focus, in a state of suspended clarity.

— more —

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Nicholas Arbatsky, *Timberline Series* (2018)

What began as a purely documentary approach transformed into a physical exploration resulting in this *Timberline Series*. In 1998, Arbatsky made his first trip to Mount Hood, specifically to see the snow sculpting activities developed for extreme sports on Palmer Glacier. Over the following twenty years, he's made more than thirty visits to the area, immersing himself in the snowboard culture that gravitates to Mount Hood's unique environment: the only landscape in the USA designed for summer snow sports.

About the Artist:

Nicholas Arbatsky received his BFA in Landscape Architecture & Sculpture from the University of Illinois, MFA in Time Arts from the Art Institute of Chicago and a year residency with the Whitney Museum's Independent Study Program in NYC. From 2007-2017, Arbatsky headed Curatorial Projects as Director of Fisher Landau Center for Art, New York. [Nicholas Arbatsky: Timberline](#) was first exhibited at Portland's PCC Northview Gallery in 2018. His work has been exhibited in galleries throughout New York, nationally and internationally.



This exhibition is co-curated and organized by Todd B. Richmond and Paz Tanjuaquio, made possible by TOPAZ ARTS, Inc., with public support, in part, from NYC Department of Cultural Affairs.

TOPAZ ARTS, Inc. is a 501(c)(3) nonprofit arts organization founded in 2000 by artists **Todd B. Richmond** and **Paz Tanjuaquio**. Now in its 19th Year, the artist-run creative development center, TOPAZ ARTS, supports the creative process, offering public programs for contemporary performance and visual arts. For details, please visit www.topazarts.org



TOPAZ ARTS, Inc. is made possible, in part, by public funds from the NYC Department of Cultural Affairs and by the generosity of private individuals; TOPAZ ARTS Dance Programs are made possible by The Andrew W. Mellon Foundation; New York State Council on the Arts, a state agency; The Mertz Gilmore Foundation; NYS DanceForce with funds from NYSCA Dance Program; Dance/NYC's Dance Advancement Fund, made possible by the Ford Foundation.

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