



Press Release

**TOPAZ ARTS, Inc.**  
PO Box 770150  
Woodside, NY 11377

ph: 718-505-0440

info@topazarts.org

[www.topazarts.org](http://www.topazarts.org)

[facebook/topazarts](https://www.facebook.com/topazarts)

[@topazartsinc](https://www.instagram.com/topazartsinc)  
on twitter & instagram

TOPAZ ARTS, Inc. presents

### ***Dark Forest***

– solo exhibition of large-scale oil paintings and immersive installation  
by **Todd Bradford Richmond**

**on view March 4 to April 1, 2017**

opening reception: Saturday, March 4, 2-6pm

**TOPAZ ARTS, 55-03 39th Avenue, Woodside, NY**  
**[www.topazarts.org](http://www.topazarts.org)**



Todd Bradford Richmond, left: *Dark Forest* (oil on canvas, 2016); right: *Painted Forest* (oil on canvas, 2016)

(Queens, NY) — **TOPAZ ARTS Visual Arts Program** is pleased to present ***Dark Forest*** – a solo exhibition of large-scale oil paintings and immersive installation by **Todd Bradford Richmond**, on view **March 4 to April 1, 2017 at TOPAZ ARTS**. There will be an **opening reception on Saturday, March 4, 2-6pm**. TOPAZ ARTS is located at 55-03 39th Avenue, Woodside, NY. Subway: #7-train to 61st/Woodside or R, M to Northern Blvd. Viewing hours are by appointment – please email [visit@topazarts.org](mailto:visit@topazarts.org) or call 718-505-0440.

**Richmond's** new works explore the inner voice of uncertainty and the unknown in his solo exhibition ***Dark Forest*** – a new series of large-scale oil paintings and immersive installation. Using light as a medium in ***Laser Forest***, blue lasers create an experiential forest of light where viewers can wander through and interact with enigmatic light and atmosphere. ***Dark Forest*** (100" x 160", oil on canvas, 2016), ***Painted Forest*** (100" x 160", oil on canvas, 2016) and ***Negative Forest*** (100" x 160", vinyl, 2016), are a series of large works that survey painting: each adaptations derived from *Dark Forest*. In ***Solo Series 1-6*** (40" x 40", oil on linen, 2016), Richmond highlights several sections of the large-scale paintings to duplicate as amplified "details", forming individual compositions.

Richmond makes paintings, installations, films and music compositions, encompassing an ongoing conversation across mediums and employs diverse materials and modes, exchanging language and concepts between genres. His practice draws upon nature, form, composition and movement.

– more –



Todd Bradford Richmond, installation view: *Laser Forest* (blue lasers, 2016) with *Negative Forest* (100" x 160", vinyl, 2016)

#### About the Artist:

**Todd Bradford Richmond**, visual artist, filmmaker and composer, received his MFA in Fine Arts at Otis College of Art & Design, and California Institute of the Arts/CalArts MFA Graduate Program of Art & Technology; BA from City College of New York in Music & Audio Technology with Film Studies, where he was awarded The ASCAP Foundation Louis Dreyfus Warner/Chappell City College Scholarship honoring George and Ira Gershwin. As a visual artist, he was assistant to renowned artist Richard Artschwager from 1990-95 creating major works for museums and galleries worldwide. Richmond's paintings and installations have been shown in NYC and Los Angeles including two solo exhibitions - "Dark Forest" at Bolsky Gallery, Los Angeles, CA, and "Mind Field: Oil and Oranges" at TOPAZ ARTS, NY; group exhibitions at the 2013 Fountain Art Fair at the Armory, NY; CalArts MFA Grad Show "Hanging Things" 2014, CA; CalArts MFA Group Exhibition "Oranges are not the only fruit" at The Bolsky Gallery 2014, CA; P.E.S. Limited in Midtown Manhattan, NY; 2015 Los Angeles Municipal Art Gallery, CA; Otis MFA Group Show "Humiliation" at The Bolsky Gallery 2016, CA; Otis MFA Open Studios Spring 2016; among others.

Richmond has created numerous evening-length dance works in collaboration with choreographer Paz Tanjuaquio and has received awards for his compositions from the National Endowment for the Arts, Meet The Composer Commissioning/USA, Queens Council on the Arts, among others. He has designed sets, sculptures, and music for choreographers including Paz Tanjuaquio, Molissa Fenley, among many others. His work has been seen and heard in NYC at such venues as New York Live Arts, Danspace Project, Harkness Dance Festival, Symphony Space, Performance Space 122, Frank Sinatra School of the Arts; nationally at San Diego Dance Theater's Trolley Dances, the Philadelphia Fringe Festival, G-C Arts Projects in Las Vegas, Cornell University, Ohio University and internationally at the National Theater in Seoul, Korea; Phnom Penh, Cambodia; Manila, Philippines; and Ho Chi Minh City, Vietnam. He has been an artist-in-residence at Kaatsbaan International Dance Center in Tivoli, NY, and at the Atlantic Center for the Arts, Florida for a dance on camera residency with master artist Merce Cunningham. His dance films have been selected for American Dance Festival's 15th Annual International Screendance Festival, Queens Museum of Art, Video Cha Cha at Bryant Park and Dance on Camera Festival at the Donnell Media Center, and Ohio University. Richmond's dance films are in the permanent archives at The New York Public Library for the Performing Arts at Lincoln Center. Todd B. Richmond is President and Co-Founding Director of **TOPAZ ARTS, Inc.** – a nonprofit arts organization, which he founded with Paz Tanjuaquio in 2000, establishing a creative development center for contemporary performance and visual arts. [www.topazarts.org](http://www.topazarts.org)



**TOPAZ ARTS, Inc.** is a 501(c)(3) nonprofit arts organization founded in 2000 by artists **Todd B. Richmond & Paz Tanjuaquio**. An artist-run creative development center, Topaz supports the creative process, offering public programs for contemporary performance and visual arts.

TOPAZ ARTS, Inc. is made possible, in part, by NYC Dept. of Cultural Affairs; NYC Council Member Jimmy Van Bramer; and by the generosity of private individuals; TOPAZ ARTS Dance Programs are made possible by The Andrew W. Mellon Foundation; New York State Council on the Arts, a state agency; The Mertz Gilmore Foundation; NYS DanceForce with funds from NYSCA Dance Program. More information is available at [www.topazarts.org](http://www.topazarts.org).



Press Contact: For additional info and images, please contact Paz at [paz@topazarts.org](mailto:paz@topazarts.org) or call 646-236-9182.