



Todd Bradford Richmond

Dark Forest

– solo exhibition of a new series of large-scale oil paintings and immersive installation

on view January 22 to February 1, 2017

artist reception: Saturday, January 28, 2-6pm

The Bolsky Gallery, 9045 Lincoln Boulevard, Los Angeles, CA 90045
Galef Center for Fine Arts, Ground Floor, across from Ben Maltz Gallery
Hours: Tue-Fri 10am–5pm / Sat–Sun 12–4pm
or by appointment with the artist: todd@topazarts.org

Todd Bradford Richmond presents ***Dark Forest*** – a solo exhibition of new paintings and installation for his Graduate Thesis at The Bolsky Gallery, Otis College of Art & Design, opening January 22 to February 1, 2017 (closes at 12noon on Feb 1). There will be an **artist reception on Sat, Jan 28, 2-6pm**. The Bolsky Gallery is located at 9045 Lincoln Boulevard, Los Angeles, CA 90045.

We're entering into uncertain times. **Todd Bradford Richmond** explores the experience of the unknown in his solo exhibition ***Dark Forest*** — a new series of large-scale oil paintings and immersive installation.

Richmond's new works investigate the inner voice of the unknown and uncertain, placing the viewer as if standing within a dark forest where enigmatic light illuminates silhouetted trees. Lit with blue lasers and LED lights, *Laser Forest* uses light as a medium. The blue lasers create an experiential forest of light that can be interacted with and wandered through while simultaneously illuminating the large works: *Dark Forest* (100" x 160", oil on canvas, 2016), *Painted Forest* (100" x 160", oil on canvas, 2016) and *Negative Forest* (100" x 160", vinyl, 2016). Richmond has selected several sections of the large scale paintings to duplicate as "details" — scaled to double their original size or 40" x 40" — existing as individual "solos". The solos zoom into a section of the painting, forming their own compositions. One can also zoom out from a painted detail and explore how a solo painting or detail fits into a broader composition.

Richmond makes paintings, installations, films and music compositions, encompassing an ongoing conversation across mediums and employs diverse materials and modes, exchanging language and concepts between genres. His practice draws upon nature, form, composition and the kinetic that is informed by his lifelong interests in painting, music, dance, film, architecture, agriculture and the environment. More info about the artist at www.topazarts.org.

About the Artist:

TODD BRADFORD RICHMOND, is a visual artist, filmmaker and composer based in Los Angeles and New York City. He is a Graduate of Fine Arts at Otis College of Art and Design in Los Angeles, CA, and attended CalArts MFA Graduate Program of Art in 2014. Richmond is a graduate of City College of New York in Music with a minor in Film, where he was awarded The ASCAP Foundation Louis Dreyfus Warner/Chappell City College Scholarship honoring George and Ira Gershwin. As a visual artist, he was assistant to sculptor Richard Artschwager from 1990-1995 creating works for major museums and galleries worldwide. Richmond's paintings and installations have been shown in Los Angeles and New York including two solo exhibitions - "Dark Forest " at Bolsky Gallery, CA, and "Mind Field: Oil and Oranges" at TOPAZ ARTS, NY; group exhibitions at the 2013 Fountain Art Fair at the Armory, NY; P.E.S. Limited in Midtown Manhattan, NY; 2015 Los Angeles Municipal Art Gallery, CA; MFA CalArts Group Show 2014 at The Bolsky Gallery, CA; CalArts MFA Grad Show 2014, CA; Otis MFA Group Show at 2016 The Bolsky Gallery; Otis MFA Open Studios Spring 2016; among others.

Richmond has created numerous evening-length dance works in collaboration with choreographer Paz Tanjuaquio and has received awards for his compositions from the National Endowment for the Arts, Meet The Composer Commissioning/USA, Queens Council on the Arts, among others. He has designed sets, sculptures, and music for choreographers including Paz Tanjuaquio, Molissa Fenley, Christalyn Wright, among many others. His work has been seen and heard in NYC at such venues as New York Live Arts, Danspace Project, Harkness Dance Festival, Symphony Space, Performance Space 122, Frank Sinatra School of the Arts; nationally at San Diego Dance Theater's Trolley Dances, the Philadelphia Fringe Festival, G-C Arts Projects in Las Vegas, Cornell University, Ohio University and internationally at the National Theater in Seoul, Korea; Phnom Penh, Cambodia; Manila, Philippines; and Ho Chi Minh City, Vietnam. He has been an artist-in-residence at Kaatsbaan International Dance Center in Tivoli, NY, and at the Atlantic Center for the Arts, Florida for a dance on camera residency with master artist Merce Cunningham. His dance films have been selected for American Dance Festival's 15th Annual International Screendance Festival, Queens Museum of Art, Video Cha Cha at Bryant Park and Dance on Camera Festival at the Donnell Media Center, and Ohio University. Richmond's dance films are in the permanent archives at The New York Public Library for the Performing Arts at Lincoln Center. Todd B. Richmond is President and Co-Founding Director of **TOPAZ ARTS, Inc.** – a nonprofit arts organization, which he founded with Paz Tanjuaquio in 2000, establishing a creative development center for contemporary performance and visual arts. www.topazarts.org