



For Immediate Release: September 21, 2017

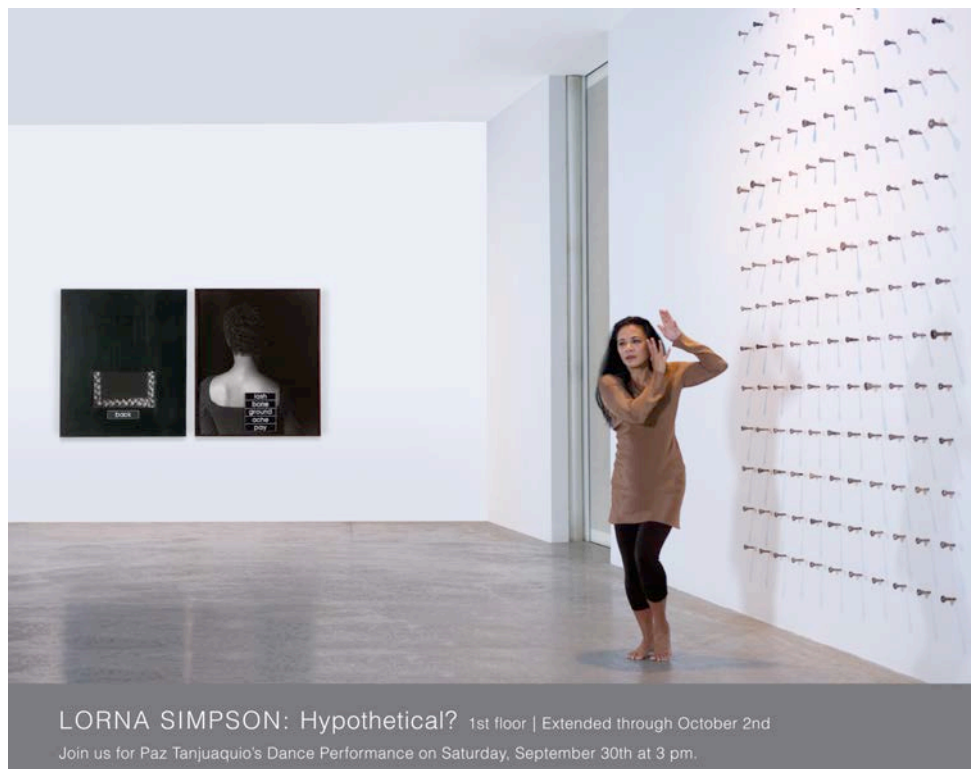
**TOPAZ ARTS, Inc.**  
P.O. Box 770150  
Woodside, NY 11377

co-founding directors:  
**Todd B. Richmond**  
**Paz Tanjuaquio**

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LORNA SIMPSON: *Hypothetical?* 1st floor | Extended through October 2nd  
Join us for Paz Tanjuaquio's Dance Performance on Saturday, September 30th at 3 pm.

**Fisher Landau Center for Art** presents

**Paz Tanjuaquio** in a performance within the exhibition *Hypothetical?* by **Lorna Simpson**

**Saturday, September 30, 2017 at 3:00pm**

at Fisher Landau Center for Art, 38-27 30th Street in Long Island City, NY | 718.937.0727 | [www.flcart.org](http://www.flcart.org)

(Queens, NY) — TOPAZ ARTS is honored to announce that **Fisher Landau Center for Art** has invited choreographer and dancer **Paz Tanjuaquio** for a repeat performance within the exhibition *Hypothetical?* by **Lorna Simpson**, on **Saturday, September 30, 2017 at 3:00pm**. Please take this opportunity to see the performance and visit the Fisher Landau Center For Art in Long Island City, devoted to the exhibition and study of the contemporary art collection of Emily Fisher Landau.

Creating dance inspired by visual artworks, choreographer Paz Tanjuaquio brings performative aspects to the exhibition, while exploring dance within the installation. *Hypothetical?* creates a physical space where the viewers become active participants – Paz's solo dance highlights this experience by activating the gallery with movement inspired by the works on view. The aural component of the exhibition is accompanied by hidden speakers that project the drone of horn-playing with muted sounds of labored breathing as if struggling to reach a cohesive melody.

The performance takes place within the installation *Hypothetical?* – which takes its title from a framed newspaper excerpt regarding a question posed to Tom Bradley, the African American mayor of Los Angeles, in the wake of the city's riots following the April 1992 acquittal of the LAPD officers charged with beating African American motorist Rodney King. Asked if whether he would now be afraid to be a black man in Los Angeles if he were not the mayor, Mr. Bradley paused, then said: "No, I would not be scared. I would be angry." In light of recent & current events, the echo of the strife that continues today informs this new performance by Paz Tanjuaquio within the exhibition by Lorna Simpson.

About:

**Paz Tanjuaquio** has been active in NYC since 1990 as a choreographer, dancer, performer, visual artist, curator, and marathoner. Awards for her choreography include National Endowment for the Arts, NYFA/BUILD Award, Mertz Gilmore Foundation, among others, and has been artist-in-residence at Kaatsbaan in Tivoli, NY, Akiyoshidai Int'l Art Village in Japan, Atlantic Center for the Arts in Florida, & Movement Research in NYC. Her work has been presented in NYC by Harkness Dance Festival at 92Y, Danspace Project, Performance Space 122, La MaMa; nationally, at Cornell University, Operation Unite in Hudson NY, San Diego Trolley Dance, American Dance Festival Int'l Screen Dance; and internationally at residencies in Cambodia, Japan, Korea and her birthplace, the Philippines. Paz received her MFA in Dance from NYU Tisch School of the Arts, and BA in Visual Arts from UC San Diego. She continues to make dance and perform in works by choreographers such as Dean Moss, Molissa Fenley, among others. She is Co-Director of TOPAZ ARTS, Inc. – a nonprofit organization founded in 2000 with artist Todd B. Richmond to provide a creative space for contemporary performance and visual arts. [www.topazarts.org](http://www.topazarts.org)

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**TOPAZ ARTS, Inc.** is a 501(c)(3) nonprofit arts organization founded in 2000 by artists **Todd B. Richmond** and **Paz Tanjuaquio**. An artist-run creative development center, TOPAZ ARTS supports the creative process, offering public programs for contemporary performance and visual arts. TOPAZ ARTS, Inc. is made possible, in part, by public funds from the NYC Department of Cultural Affairs in partnership with the City Council and by the generosity of private individuals; TOPAZ ARTS Dance Programs are made possible by The Andrew W. Mellon Foundation; New York State Council on the Arts, a state agency; The Mertz Gilmore Foundation; NYS DanceForce with funds from NYSCA Dance Program.