



Distant Metropolis (working title) – current work-in-progress
Concept and Design: Paz Tanjuaquio and Todd B. Richmond
Film/visuals/sound by Todd B. Richmond; Choreography/performance/visuals by Paz Tanjuaquio



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Bathe in the Moment (2015) – current work-in-progress

Concept and Design: Todd B. Richmond with Paz Tanjuaquio

Visuals/sound by Todd B. Richmond; Choreography/performance by Paz Tanjuaquio

This work draws upon comparisons, based on the rich resources of coastal Southern California juxtaposed with a replica of a renowned painting "The Bather" by Cezanne, confronting questions of commodity, value and rarity. The large format paintings presented as an architectural display, encompass the viewer creating a physically altered environment. Lit by the latest technology of LED lights typically used for growing marijuana, the work is illuminated while muting painterly attributes, leading the viewer to contemplation beyond artistic craft while also suggesting artificiality such as unnatural light for cultivating plants. The inaccurate copy of Cezanne's painting points out value of the original but also that of the Bather's awkward, unstable pensive stance, as well as its coastal location and proximity to water. The oil (rigs) and oranges depicted in Richmond's paintings refer to their relationship in a region of industrial/agricultural coastal citrus farms found in Ventura Valley. Once abundant along the coast of California, the last coastal agricultural citrus farms in the Western U.S. are vanishing due to drought and development.

This triptych is a study – comparing originality, scarcity and value, to that of finite resources and duplication. A work-in-progress, the dance is introduced into the work - "bathed" in light, the performer reacts to the piece spatially as well as visually.



"MIND FIELDS" (2015)

Choreography/performance: Paz Tanjuaquio | film/visuals/sound: Todd B. Richmond

Concept and Design: Paz Tanjuaquio and Todd B. Richmond

Part 1: Color Field

Part 2: Dream Field

Mind Fields integrates dance within visual spaces. A site-specific performance where the audience revolves around the designed space, this work is developed from exploring the environment, generating new movement material evolving from experiencing the colors, sounds and visual references of the space.

Choreographed by Paz Tanjuaquio and performed with Toby Billowitz, the two-part dance is accompanied with visuals, music & sound design by Todd B. Richmond, with additional music by Carl Hancock Rux.

Presented by: Operation Unite Cultural Arts & Education Center, Henry Hudson Riverfront Park, Hudson, NY; August 7, 2015

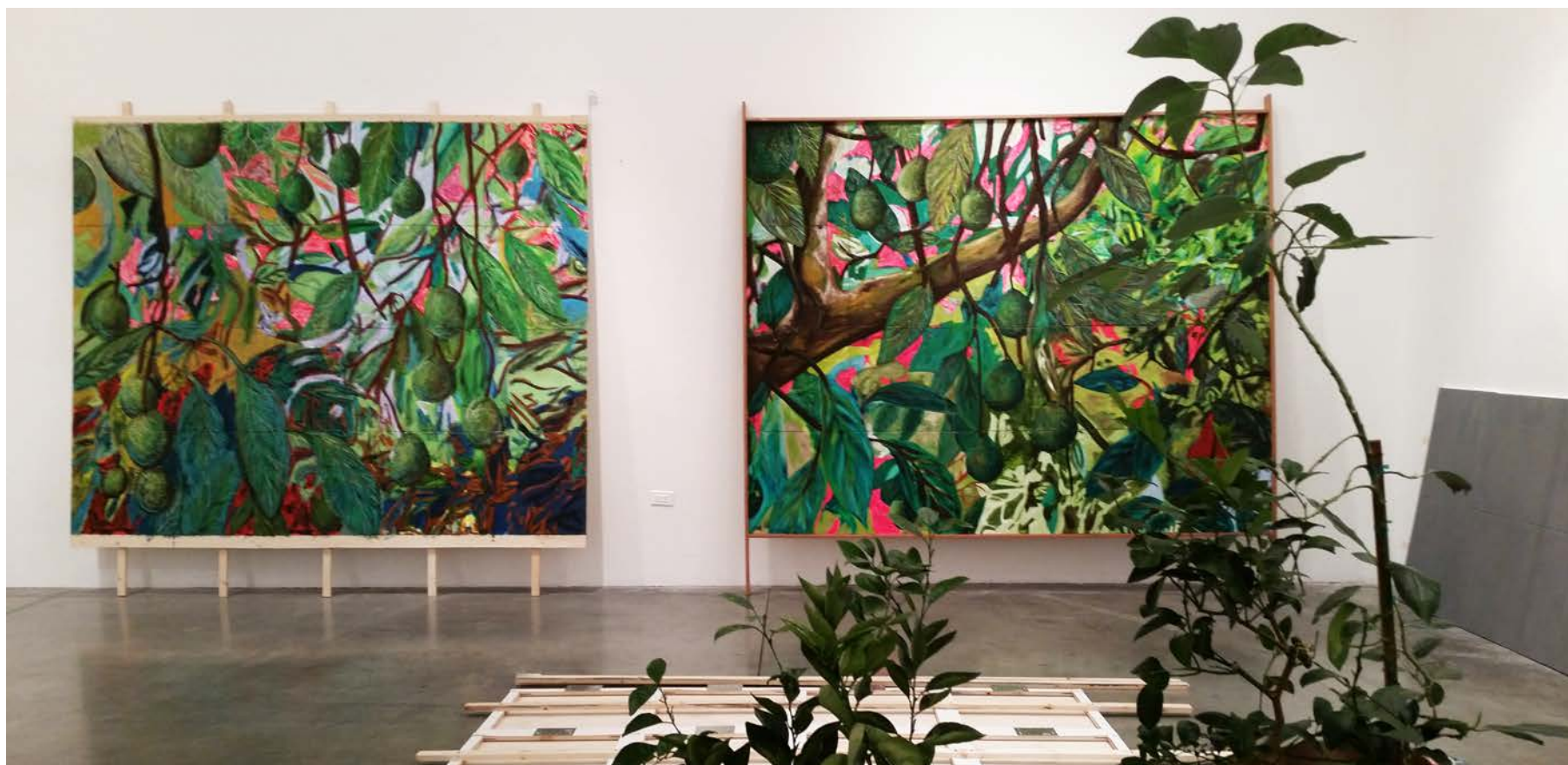


Mind Field Port (2014) – Installation, exterior view
Concept and Design: Todd B. Richmond
Medium: Installation, oil, acrylic, wood, LED grow lights, citrus plants. Dimensions: 96" x 96" x 96"



Mind Field Port (2014) – Installation, interior view
Concept and Design: Todd B. Richmond
Site-specific performance by Paz Tanjuaquio

Panels of free-standing installation cube are painted from photographs taken in Ventura County orchards. Each panel is constructed of 20" x 20" canvasses – representing farm plots, orchard rows and pixels of digital photography – creating an open-sided room with live citrus plants grown under LED grow lights, where performances can happen and viewers are invited inside as a chill-out room.



Mind Field Port (2014) – Installation, assembly view
Concept and Design: Todd B. Richmond; Site-specific performance by Paz Tanjuaquio

Mind Field Port is a two-part installation that exists in a physical space and on the internet. The installation consists of three living trees – avocado, lemon, and Valencia orange – cultivated under LED grow lights. Both the live viewer and the internet audience are invited to become active participants, allowing viewers to speak to or listen to the trees as well as witness the trees' growth via internet camera and two-way audio. During the time of the installation, twelve lemons flowered and developed. Trees improve the human condition, emitting oxygen, cleaning the air, where a single mature tree can absorb carbon dioxide at a rate of 48 lbs. per year and release enough oxygen back into the atmosphere to support two human beings.

Within the setting, the installation walls and ceiling are constructed of large oil paintings – (1) orange and avocado orchards, (2) a spiral staircase mounted on the ceiling, and (3) a monochrome grey. The orange and avocado orchard paintings depict an abstracted arboretum, in part, a homage to the once abundant, now vanishing coastal citrus orchards of Ventura County, California.

The video footage captured by the internet camera becomes a documentation of the work itself and of the growth of the trees, as well as the site-specific performance that takes place within the installation.



Dance at Socrates, 2014

Choreographed and performed by Paz Tanjuaquio
Concept and Design: Paz Tanjuaquio and Todd B. Richmond
Presented by Norte Maar at Socrates Sculpture Park, NY



Dance Intervention (2013)

Photography by Todd B. Richmond; Choreography/performance by Paz Tanjuaquio

Paz Tanjuaquio was invited by guest curator Midori Yamamura to perform within the Walker Evans Exhibition at **MoMA/The Museum of Modern Art, NY**. The site-specific improvisational dance sought to incorporate visual cues from the photography of Walker Evans, while also working with "live photography" by Todd Richmond in following the dance as both documentation and creating a visual medium of the live performance.



Parallel Groove (2011)

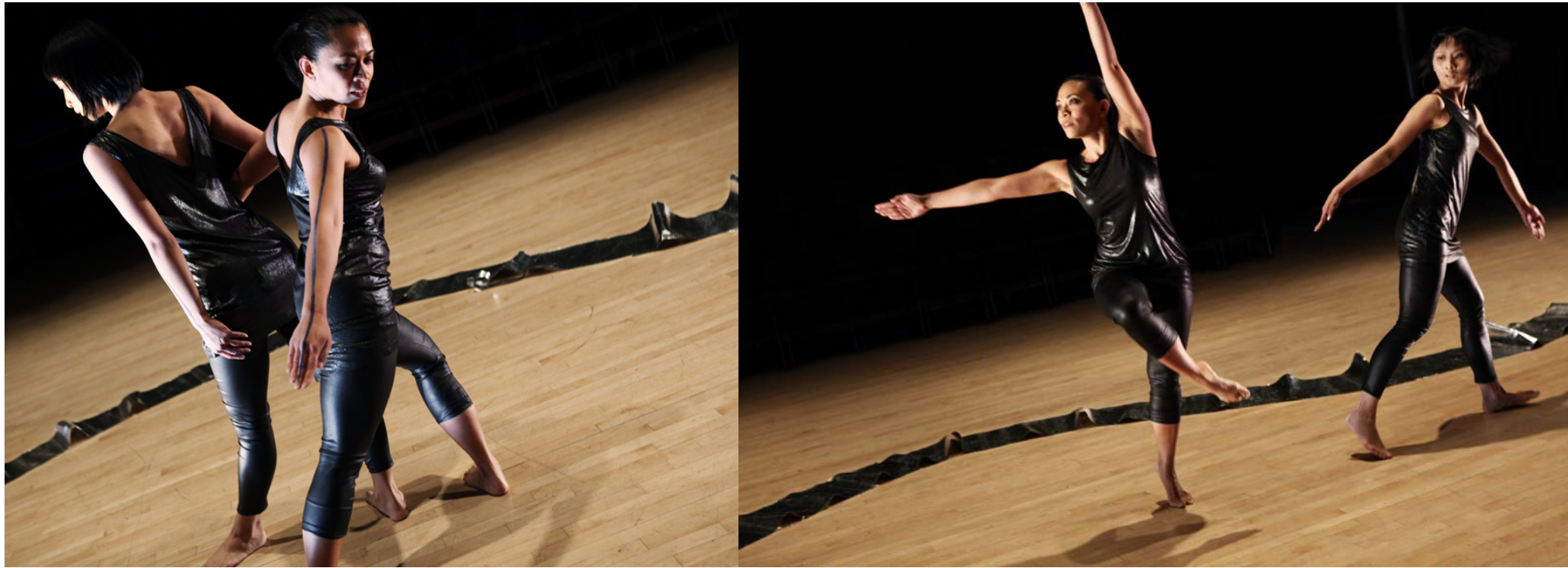
Concept and Design: Paz Tanjuaquio and Todd B. Richmond

Choreography/visuals by Paz Tanjuaquio

Sound/visuals by Todd B. Richmond

Site-specific work performed every hour for two weekends for the annual **San Diego Trolley Dances 2011**.

Commissioned by San Diego Dance Theater, for eight dancers at the Grantville Station, San Diego, CA; Sept-Oct 2011.



The Divide (2010)

Choreography: Paz Tanjuaquio

Music: Todd B. Richmond

Performers: Chia Ying Kao, Paz Tanjuaquio

Concept and Design: Paz Tanjuaquio and Todd B. Richmond

Exploring spatial boundaries, in this duet a silver river separates the space as two dancers explore the terrain, creating a minimalist metaphor for similarities and differences across cultural divides.

Premiered at 92Y Harkness Dance Festival, New York, NY; presented at Cornell University, Ithaca, NY; created in residence at Kaatsbaan International Dance Center, Tivoli, NY; developed during two-week artistic research at Big Bend National Park, Texas, October 2009.



(left image):

FULCRUM (2009)

Dance film: 16mm/color/14 minutes; Richmond: director, editor and composer; Tanjuaquio: choreographer and performer. Premiered at 92Y Harkness Dance Festival, NY; Selected for American Dance Festival's 15th Annual Dance for the Camera: International Festival of Film & Video Dance, Nasher Museum of Art, Duke University, North Carolina; June, 2010.

Online work sample: <https://vimeo.com/116780992>

(right image):

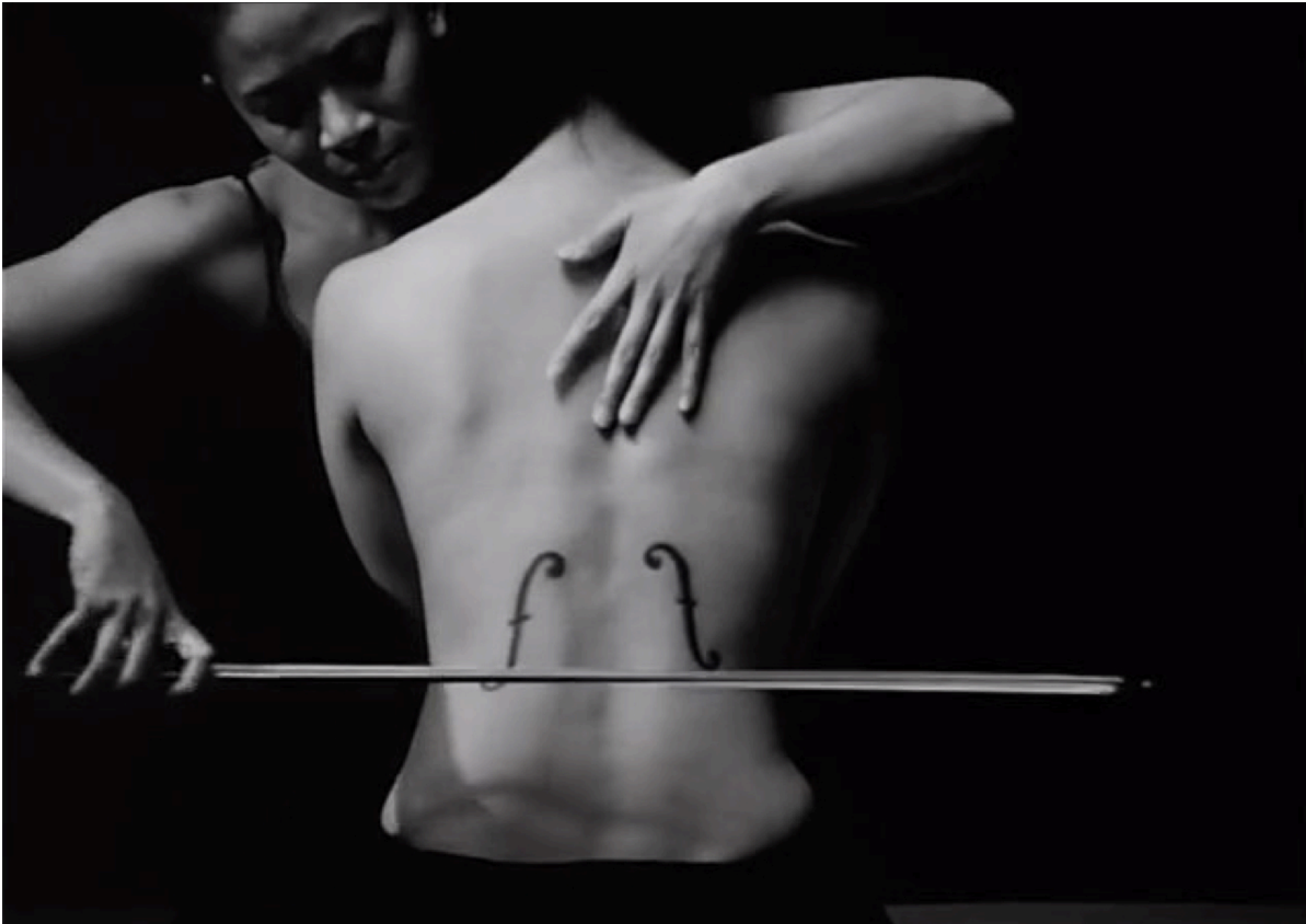
Fountain Art Fair, (2013) "**Thunder Against 1.2.3. – Part 3**" – hourly solo performances at the TOPAZ ARTS booth, 69th Regiment Armory, New York City, NY, March 2013.

Dancing within a frame, the solo takes place in front of a painting of a still image from the film "FULCRUM".

Concept and Design: Paz Tanjuaquio and Todd B. Richmond



"ETRE: To Be" (2009) choreography/performance: Paz Tanjuaquio | film/visuals/sound: Todd B. Richmond
Dance film & performance based on a 1909 poem by female Futurist Valentine de Saint Point. Concept and Design: Paz Tanjuaquio and Todd B. Richmond
Work sample: <https://vimeo.com/131894546>



SILENCE (2006): Dance film and performance

Online work sample: <https://vimeo.com/116731938>

16mm/BW/25 minutes; Richmond: director, editor and composer; Tanjuaquio: choreographer and performer; Concept and Design: Paz Tanjuaquio and Todd B. Richmond
Film presented by Dance Films Association, Dance on Film Festival 2007, Donnell Media Library at Lincoln Center, NY, January 2007. Evening-length dance for 8 performers, based on 1952 manuscript "The Soundless Music by Yoko Ono", used with permission. Funding from the NEA, NYC DCA, and Meet the Composer Commissioning/USA.



Dance Inside a Drawing (2012)

Ink drawing on glass by artist Manuel Ocampo

Concept and dance improvisation by Paz Tanjuaquio; video by: Todd B. Richmond.

Presented at TOPAZ ARTS, New York, NY; August 2012



TOTEM (2012)

Paintings by Todd B. Richmond; Dance improvisation by Paz Tanjuaquio, with each performance, painting configurations are interchangeable with the dance.

Concept and Design by Todd B. Richmond with Paz Tanjuaquio.

Presented at TOPAZ ARTS, New York, NY; August 2012



Dancing to Cambodia (2005)

Dance film: 16mm/color/12 minutes

Online work sample: <https://vimeo.com/116730494>

Richmond: director, editor and composer; Tanjuaquio: choreographer and performer.

Premiered at TOPAZ ARTS, 2005; presented at Queens Museum of Art, 2006; Joyce Soho, NY, 2006.

Created during the Cambodia Creative Residency – sponsored by Dance Theater Workshop Suitcase Fund, a four-week residency in the Mekong Region, taking place in Phnom Penh, Batambang, Ankor Wat, Cambodia; Oct 2004.

Performance: A section in a three-part solo dance with film – **THUNDER AGAINST 1. 2. 3.** (2005): 35 minutes.

Online work sample: [https://vimeo.com/46582560 - t=586s](https://vimeo.com/46582560-t=586s)

Premiered at the Danspace Project at St. Mark's Church, NY, October 2005. Commissioning Initiative with support from the Jerome Foundation, with additional support by two Individual Artist Awards from Queens Council on the Arts.