

STUDIO: TOPAZ ARTS, PO Box 770150, WOODSIDE, NY 11377-0150 • 718-505-0440 • paz@topazarts.org

EDUCATION

- **Master of Fine Arts** in Dance, **Tisch School of the Arts, New York University**, 1994
- **Bachelor of Arts** in Visual Arts, **University of California San Diego**, 1989

RECENT AWARDS

- 2007 National Endowment for the Arts, support for the development of "Soundless Music"
- 2006 Meet the Composer Commissioning Music/USA, support for collaboration with composer Todd Richmond
- 2006 Asian American Arts Alliance SOAR Award, support for the development of "Soundless Music"
- 2004 New York Foundation for the Arts BUILD Grant Recipient/Homer Avila Memorial Award
- 2004 Queens Council on the Arts: two Individual Artist Awards with funds from NYC Dept. of Cultural Affairs and New York State Council on the Arts

CHOREOGRAPHIC WORK

ascendance (2007): 30 minutes

Presented at TOPAZ ARTS, June 2007. A duet in a new installment in the development of "The Soundless Music by Yoko Ono", with music and film by Todd Richmond, lighting design by Mark T. Simpson. Excerpts presented at **Kumble Theater, Long Island University**, Brooklyn, NY, June 2007.

The Soundless Music by Yoko Ono, Choreographed by Paz Tanjuaquio (2006, preview): 27 minutes

Preview performance at **Joyce SoHo**, NY, June 2006. A group work for four dancers, with film and music by Todd Richmond, lighting design by Mark T. Simpson. Commissioning support from Meet the Composer.

THUNDER AGAINST 1. 2. 3. (2005): 35 minutes

Premiered at **Danspace Project at St. Mark's Church, NY**, October 2005. A three-part solo dance with film. Commissioned by Danspace Project 2005-2006 Commissioning Initiative with support from the Jerome Foundation, with additional support by two Individual Artist Awards from Queens Council on the Arts. Excerpts presented at **Dance Theater Workshop, Ohio University, Brooklyn Museum, Godt-Cleary Fine Arts**.

TWELVE (2001): 45 minutes

Evening-length work for 5 dancers with original music and video by Todd Richmond; text by Ava Chin. Commissioned by and premiered at **Performance Space 122, NY**, May 2001.

Strange Fruit & Other Secrets (1999): 60 minutes

Evening-length work for 5 dancers with music and video by Todd Richmond; visual installation by Albert Chong; original text by Ava Chin, Luis H. Francia, Nicky Paraiso, George Emilio Sanchez; costumes by Alpana Bawa. Inspired by a research trip to the Philippines, this work was developed at **The Yard at Martha's Vineyard, Akiyoshidai International Art Village** in Japan, **Thelma Hill Performing Arts**. Excerpts presented by **Joyce SoHo, Aaron Davis Hall, Symphony Space**, NY and **Philadelphia Fringe Festival 2000**, PA. Premiered at **Merce Cunningham Studio**, NY, June 1999.

always not never a/part (1996): 15 minutes. Duet with music performed live by Edward Ratliff (with support from Meet the Composer) and set photographs by Jeff Day. Commissioned and presented by the **Danspace Project, St. Mark's Church**, NY, June 1996.

Cryptic (1996): 15 minutes. A group work for 6 dancers with music by Todd Richmond (with support from Meet the Composer). Commissioned and presented by the **Danspace Project, St. Mark's Church**, NY, June 1996.

Recuerdos (1995): 20 minutes. Trio set to music by DJ Adam Goldstone with live projections by photographer Jae Byun. Commissioned by Movement Research and presented at Judson Church, April 1995.

Displaced Garden (1994): 15 minutes. Solo with kinetic sculpture and music by Todd Richmond. Premiered at NYU Tisch School of the Arts Theater, March 1994. Performed at Dances at Wave Hill (July 1994), Danspace Project (Sept 1994), Movement Research (April 1995), Triangle Theater, Long Island University (April 1996).

PERFORMING EXPERIENCE

- 1997–2008: Dancer, soloist, and company member of **Molissa Fenley and Dancers**
Repertoire: *Sita* (Joyce Theater, 1997); *On the Other Ocean* (The Kitchen, 1999); *Escalay* (The Kitchen, 1999); *Hemispheres* (The Kitchen, 2004; World Financial Center Winter Garden, 2005; City Center, 2005; Bucknell Univ, 2006); *Sky Garden* (Joyce Theater, 2002); *Kuro Shio* (Joyce SoHo, 2003; The Kitchen, 2004)
Original Cast: *Lava Field* (The Kitchen, 2004); *Water Courses* (Joyce SoHo, 2003; Strayhorn Theater PA, 2004); *331 Steps* (Joyce Theater, 2002); *Delta* (Joyce SoHo, 2000; Central Park Summerstage, 2001)
- 2006: Dancer, *MYCENEAEEN*, directed by **Carl Hancock Rux**, Brooklyn Academy of Music, NY.
- 1992–96: Performed for choreographers **Maureen Fleming, Margarita Guergue, Stephen Petronio, Clarinda Mac Low, Christalyn Wright, Kevin Wynn, Stefa Zaverucha**, among others.
- 1991–95: Company member of **Marlies Yearby's Movin' Spirits Dance Theater** for New York City performances, international and domestic touring.

PROFESSIONAL EXPERIENCE

- 2000-present: Co-Director of **TOPAZ ARTS, Inc.**— a nonprofit organization and creative development center for contemporary dance, music and visual arts, founded with artist Todd Richmond.
- 2003-present: Co-producer/curator, "*Dance in Queens: Summer Residency*", **Queens Museum of Art**. Annual series where four choreographers are selected from application process for a 5-week residency with free rehearsal space, small stipend, and public performances at the Queens Museum of Art.
- 2002-2006: Served as Advisory Committee member for **Dance/NYC**, a branch of **Dance/USA**, a national service organization for dance; Advisory Committee member for Queens Council on the Arts 2005.
- Served on selection committees for New York Foundation for the Arts/BUILD 2006, Dance Theater Workshop Creative Residencies 2007, Queens Council on the Arts/Community Arts Fund 2002.
- Panelist, "*Professional Infrastructures for Independent Artists: Making Your Own Model*", **Dance Theater Workshop**, May 2005
- Curator, "*LEAP! Dance Festival*", **Queens Theater in the Park**, February 2004.
- Guest Speaker, "Asian American Tales of Being Urban in New York: Living, Loving and Getting By", **Asia Society**, May 2004.

TEACHING EXPERIENCE

- Guest Teacher/Adjudicator, Master Classes at **CalState University Sacramento / American College Dance Festival Association**, CA. Taught modern technique and repertoire; March 2006.
- Guest Artist, **Frank Sinatra School of the Arts**, Long Island City, NY; Feb – May 2004.
Choreographed "*Take 7*" a new work for 16 students, commissioned and presented by the Danspace Project, St. Mark's Church, NY (May 2004). Presented at LaGuardia Community College (April 2004), Lexington School for the Deaf (May 2004), and Queens Museum of Art (July 2004).
- Led workshops for the **Dance Theater Workshop Mekong Project/Artist Exchange Residency** in Cambodia, Sovannah Phum, Phnom Penh. Taught warm-up, improvisation, and choreographic concepts; November 2004.
- Guest Teacher, **Ho Chi Minh City Ballet**, Vietnam; December 2003.
Taught modern technique and repertoire for company dancers.
- Guest Artist, **Dance Forum**, NYC; June-Sept 2000. Taught weekly classes in modern technique.
- Taught Company Class and Community Classes, **The Yard at Martha's Vineyard**, MA; July 1998.
- Guest Artist, **Mindanao State University**, Iligan, Philippines; 1997. Led artist exchange workshops.
- Guest Artist, Movement Research Artist in Residency Exchange at **Bennington College**, VT
Taught modern technique and improvisation; March 1996.

SELECTED RESIDENCIES

- 2004 Dance Theater Workshop Suitcase Fund, Cambodia Residency; three-week artistic exchange
- 2003 Dance Theater Workshop Suitcase Fund, U.S./Vietnam Mekong Project; four-week artistic research travel in Ho Chi Minh City and Hanoi; Guest teacher at the Ho Chi Minh City Ballet
- 1998 Choreographers & Dancers Residency at The Yard at Martha's Vineyard, MA; five-week residency
- 1998 Associate Artist, Akiyoshidai International Art Village, Japan; three-week residency for choreography, with Master Artists Ralph Lemon, Nan Goldin, and Fred Tillis
- 1997 Associate Artist, Atlantic Center for the Arts, FL; three-week residency for dance and film with Master Artists Merce Cunningham, Meg Harper and Elliott Caplan.
- 1997 Associate Artist, Atlantic Center for the Arts, FL; three-week residency for choreography with Master Artists Molissa Fenley, Joy Harjo, and Augusta Read Thomas
- 1994–1996 Movement Research Artist-in-Residence, Van Lier Fellowship at the NY Community Trust

DANCE ON FILM:

- SILENCE** 16mm/BW/20 min, 2006; Choreographer and performer; directed by Todd Richmond
Presented by Dance Films Association, Donnell Media Center at Lincoln Center
- Dancing to Cambodia** 16mm/Color/12 min, 2005; Choreographer and performer; directed by Todd Richmond
Presented at Queens Museum of Art, Joyce SoHo, TOPAZ ARTS, NY
- Rooftop** 16mm/BW/6 min, 2001; Choreographer and performer; directed by Todd Richmond
Presented at Godt-Cleary Fine Arts, Las Vegas (2005)
- Displaced Garden** 16mm/Color/9 min, 1996; Choreographer and performer; directed by Todd Richmond.
Presented at the 4th International Festival Video Danza in Buenos Aires (1999),
Video Cha Cha, NY (1998), and the Thelma Hill Performing Arts, Brooklyn (1996)

SELECTED BIBLIOGRAPHY

- Adam Pincus, "Looking for Harmony", Times Ledger, June 14, 2007.
- Deborah Jowitt, "Harmonious Worlds: Two women choreograph peaceful climates in disastrous times",
The Village Voice, June 13, 2006.
- Roslyn Sulcas, "Imaginary Voyages to Distant Shores", The New York Times, November 1, 2005.
- Eva Yaa Asantewaa, "Dancing with Eva Yaa Asantewaa: Exclusive Reviews", No. 47, October 30, 2005.
- Lisa J. Curtis, "Time to Dance", GO Brooklyn, The Brooklyn Papers, November 10, 2003.
- Ursula Eagly, "Queens Dance Mix", Dance Magazine, Vol. 77 No. 10, October 2003.
- Na Rhee Ahn, "Profile: TOPAZ ARTS", Asian American Arts Alliance, Newsletter Oct-Dec 2002.
- Ursula Eagly, "New York Stories", (ai) performance for the planet, Arts International, Fall 2002.
- Chrissy Chu, "Kinetic Meditation", New York Dance Fax, Dance Project Sequence, Inc., Sept. 2001.
- Ann Brady, editor, "Interview", Atlantic Center for the Arts 2000 Review, Fall 2000.
- Gia Kourlas, "Exotic Fruit: Paz Tanjuaquio's work ripens following a trip to her Philippines homeland",
Time Out New York, Issue No. 195, June 17-24, 1999.