

# Dance Theater Workshop

## REQUEST FOR PROPOSALS

### 2008-09 Outer/Space Creative Residency

**Deadline to Apply: June 6, 2008**

Dance Theater Workshop is currently accepting proposals for the Outer/Space Creative Residency Program. One of this country's preeminent performing arts institutions, Dance Theater Workshop is vigorously committed to maintaining its uncompromising mission: to identify, present, and support independent contemporary artists and companies to advance dance and live performance in New York and worldwide.

The 2008-09 Outer/Space Creative Residency host studios are: *Bronx Academy of Arts and Dance*, located in the Hunts Point section of the Bronx; *Green Space*, in Long Island City, Queens; *Topaz Arts*, in Woodside, Queens; and *Union Street Dance*, in Park Slope, Brooklyn. The Outer/Space Creative Residency provides artists with time and space to research and develop their process. Priority consideration is given to artists whose projects are in the earliest stages of development. Resident artists receive 100 hours of free rehearsal space during a six-month period at one of the participating studios, in addition to a \$500 stipend. Each resident artist will work with Dance Theater Workshop to select an advisor whom they will meet with throughout the residency period. Artists do not necessarily need to have an existing relationship with their advisor; Dance Theater Workshop can help facilitate a connection with someone in the field on the artists' behalf. The advisors' role is to consult with residents on their creative goals and vision, and provide constructive criticism on new material generated during the residency.

The Outer/Space Creative Residency includes a professional development workshop series that will take place in spring 2009; topics covered include fundraising, marketing, and career development. Additionally, all of the resident artists will meet twice during the year for a special Dialogue series. The Dialogues provide artists with a platform to discuss their work in a safe and supportive environment, as well as exchange ideas and examine trends in the field together with group of peers.

A panel comprised of Dance Theater Workshop staff and representatives from the host studios will select 8 artists to participate in this year's Creative Residency program. Applicants must be current members of Dance Theater Workshop in order to be considered as a candidate for this program. Artists of diverse backgrounds who are working at all stages of their careers are encouraged to apply.

#### 2008-09 Outer/Space Creative Residency Studios:

**Bronx Academy of Arts and Dance (B.A.A.D!)** is a 70-seat workshop, rehearsal and performance space in the Hunts Point section of the South Bronx. The entire space is 3500-square-feet, which includes a 1200-square-foot sprung wood floor. The space is surrounded by floor-to-ceiling windows which flood the space with natural light for daytime users and a rudimentary, but effective system of scoop lights illuminate the space during evening hours. Founded in 1998 by dancer/choreographer Arthur Aviles, BAAD! is dedicated to presenting works by emerging, evolving, and established artists.

**Green Space** opened in November, 2005 under the direction of Valerie Green. Green Space serves the public by offering discounted services to individual artists and dance companies in a spacious 1200 sq. foot studio. The space is 29' x 40', with a 14' ceiling, 22' of mirrors and is equipped with TV/VCR, and a boom box. Green Space's mission is to serve the Queens and general dance community by providing an affordable and welcoming environment for rehearsals, classes, and performances.

**Topaz Arts** is a multidisciplinary arts organization and creative development center founded in 2000 by artists Todd Richmond and Paz Tanjuaquio. Their collaborative vision is shared with the community in creating a multi-use space for contemporary art. The airy 25' x 50' rehearsal space offers choreographers and dancers a peaceful place to focus on their work. The studio is equipped with full-length mirrors, audio/video equipment, and marley covers a luxuriously heated sprung-dance floor; its 13-foot-high ceiling is accented with a skylight.

**Union Street Dance** was established in 2000 as a home for Eva Dean Dance and a rehearsal studio for choreographers and dance artists. The Studio is 25' x 40', with a 9' ceiling, 38' of mirrors, a sprung floor, CD/DVD/Tape player, piano, and VCR/monitor. This is an artist friendly studio that is clean, warm and well-ventilated with a HEPA air filter and a dehumidifier.

# Dance Theater Workshop

## APPLICATION FORM

### 2008-09 Outer/Space Creative Residency

**Deadline to Apply: June 6, 2008**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

PHONE I: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Please number the studios 1-4 according to your preference (1 being your first choice):

B.A.A.D! – Hunts Point, Bronx \_\_\_\_\_  
GREEN SPACE – Long Island City, Queens \_\_\_\_\_  
TOPAZ ARTS – Woodside, Queens \_\_\_\_\_  
UNION STREET DANCE – Park Slope, Brooklyn \_\_\_\_\_

Please number the residency periods according to your preference (1 being your first choice):

September 2008 - January 2009 \_\_\_\_\_  
February – August 2009 \_\_\_\_\_

Dance Theater Workshop will designate the Artist Advisors based on recommendations from the applicants. Please list two individuals that you are interested in working with during the residency.

1. Name: \_\_\_\_\_ 2. Name: \_\_\_\_\_

Email (if known): \_\_\_\_\_ Email: (if known): \_\_\_\_\_

#### Application Guidelines:

- All application materials must be received by **6pm, Friday June 6, 2008**
- Creative Residency projects must be dance-focused
- Artists must be current members of Dance Theater Workshop in order to apply

#### Please submit an original, plus five copies of the following materials:

- Completed application form
- Resume or bio (please limit to 1 page)
- Letter of recommendation from a professional in the dance field who is familiar with your work
- An artist statement articulating your creative vision and process, and a description of how you plan to utilize a creative residency. In your narrative please specify how a creative residency will benefit your artistic growth; why you are applying for this residency at this time; and what you would like to achieve during this investigative period. (please limit to 2 pages)
- If you have special needs with regard to studio space (i.e. floors suitable for tap or flamenco shoes, storage space, etc.) please include a brief explanation in your narrative.

Send submissions to Dance Theater Workshop, Attn: Outer/Space Creative Residency, 219 West 19<sup>th</sup> Street, New York, NY 10011, or hand deliver. Submissions must be received by 6pm on Friday, June 6, 2008. Late submissions will not be considered – no exceptions. Please call Estelle Woodward Arnal, Director of Artist Services at Dance Theater Workshop with any questions, 212-691-6500 x 215. To learn more about Outer/Space, please visit [www.dtw.org](http://www.dtw.org).